



PETER MCINTYRE

Jonathan Grant Galleries





*A Mountain Stream near the Desert Road*  
Oil on board, 45 x 53 cm, signed lower right  
Inscribed & dated 1949 verso

*"The Desert Road crosses a comparatively small area but it is one of those parts of New Zealand that has a face and presence all its own. Only a mile from the road I have watched the evening light while the trout rose on the small stream below me and a deer, head up and watchful, came out of the beech forest to drink at a pool".*  
- Peter McIntyre's New Zealand, 1964

Illustrated cover:  
*Early Winter, Lindis Pass*  
Oil on canvas, 76 x 101 cm, signed lower right





*"For years its white cliffs and its green water have been my favourite subject and I have explored every stretch of it, watching the light on the cliffs change and shadows define new shapes".*

*- McIntyre Country: New Zealand Landscapes, 1979*

*The River Bend, Rangitikei  
Watercolour, 53 x 72 cm, signed lower right*





*"Colorado is always beautiful, but in fall there is a soft loveliness as the riot of gold and yellow changes to deep greys and clear whites".*

*- Peter McIntyre's West, 1970*

*The Aspens, Colorado in Late Fall*  
Oil on canvas, 61 x 74 cm, signed lower right



*"If I didn't have my cottage on my trout stream in  
New Zealand, in all the world, Taos, New Mexico,  
is where I would like to live".*

*- Peter McIntyre's West, 1970*

*Pueblo Indians in Ceremonial Dress, Taos  
Oil on canvas, 81 x 64 cm, signed lower right*







*"It was here that I learned to fish for trout, riding a horse away up the Lindis River, only to break my heart when, on the first occasion, a big fish that I had played for half an hour broke my cast and took the only two flies that I possessed ... It was a magnificent landscape to paint with its rich golds and browns".*

*- McIntyre Country: New Zealand Landscapes, 1979*

*The Lindis Pass, Central Otago  
Oil on canvas, 70 x 90 cm, signed lower right*





*The Manorburn Dam, Central Otago*  
Watercolour & ink on paper, 52 x 74 cm, signed lower right

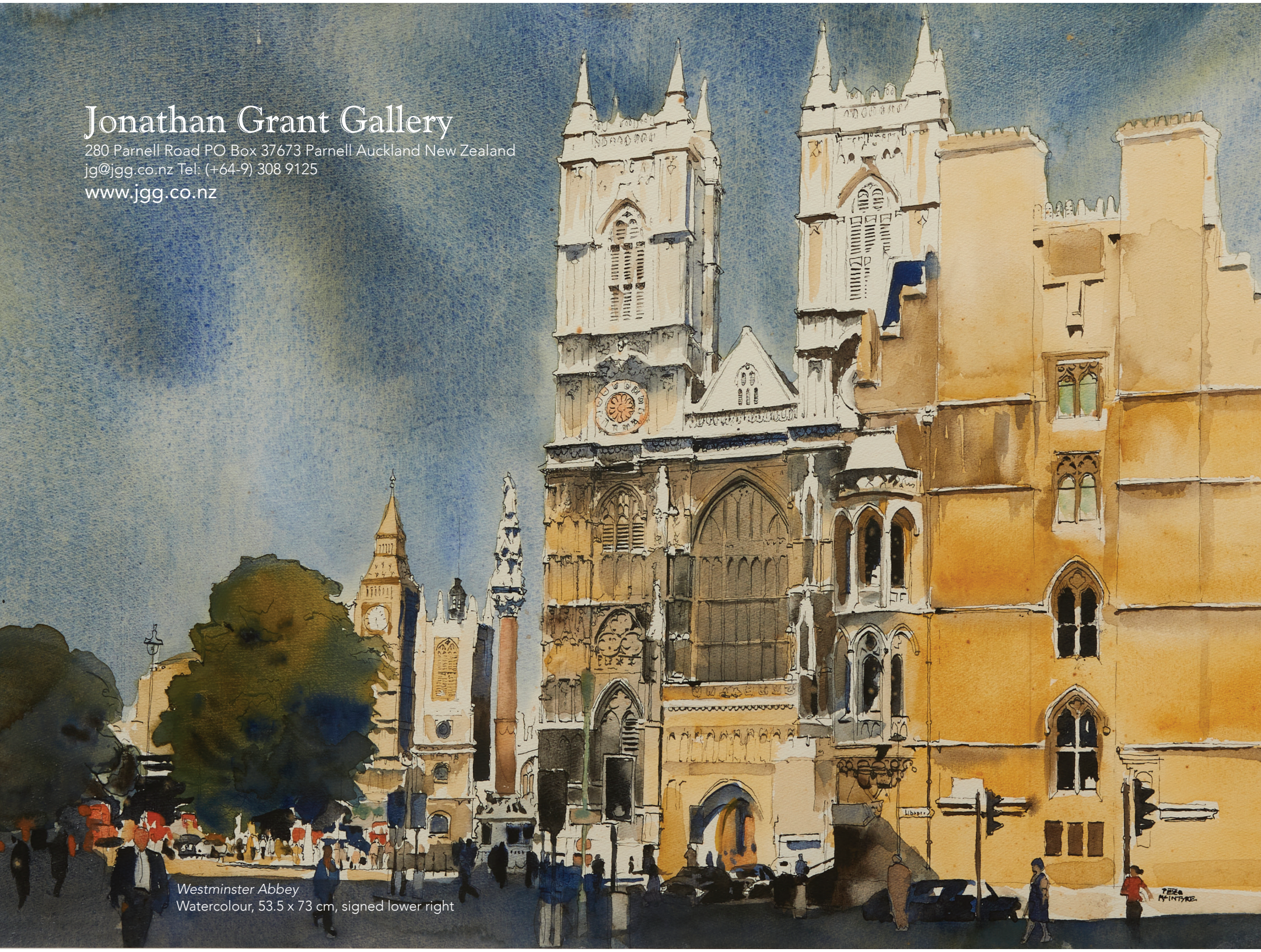


# Jonathan Grant Gallery

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Westminster Abbey  
Watercolour, 53.5 x 73 cm, signed lower right