

PETER McINTYRE



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"I have never regretted coming back to New Zealand after the war, never for a moment, for here I have found a way of life that has been both happy and rewarding.

I have not touched on the cities but have concentrated on the countryside, since therein lies the greater part of the joy living in New Zealand. We are a privileged people, with beautiful country, even a lush wilderness, lying within easy reach of all of us. Holidays in the country, on lakes and on beaches are a part of life which can be enjoyed."

- McIntyre Country, 1979

Illustrated Cover:
In the Lindis Pass, Central Otago
Oil on canvas, 70 x 90 cm



Evening Sun Rangitikei River
Oil on canvas, 39 x 49.5 cm



"I was visiting a farm in the Awatere Valley and idly wandered beyond the garden and the dog-kennels to find myself suddenly on the edge of a cliff of startling height – and this was the scene below. The sudden break and height of the cliff seemed to separate the scene above from the one below, and I had the feeling of being an intruder looking down into another world."

- Peter McIntyre's New Zealand, 1964

The Awatere, Marlborough
Oil on board, 76 x 60 cm
Illustrated: Peter McIntyre's New Zealand, Plate 37



"The River valley in this scene has the lowest rainfall in New Zealand but that doesn't stop the frost. We had parked our caravan across the river and awoke in the morning to fields of white. Here, in a promise of warmth, the early morning sun begins to light the cliffs in a golden glow."

- Peter McIntyre's Pacific, 1970

Manuherikia River, Otago
Oil on canvas board, 60 x 75 cm



"It took me a long time to find the King Country but when I did, it was to find the very heart of the North Island, with scenery of rugged depth, of splendid bush, with a wildness and a way of life that fit the landscape. Here, I soon realized, was a very vital part in the search for my New Zealand."

- Peter McIntyre's Pacific, 1970

King Country and Woolshed
Oil on board, 51.5 x 75 cm



"All around Rotorua is a natural playground abounding in lakes, hot pools and spouting geysers. There is a Blue Lake, the Green Lake, the almost unpolished Lake Okataina, Lake Rotoiti and not far beyond, the lush bush on Hongi's Track and then the sea coast with its beaches."

- McIntyre Country, 1979

Okawa Bay, Lake Rotoiti
Watercolour, 54 x 72 cm



Frosty Morning, Galloway
Oil on board, 60 x 75.5 cm

"The wind was cutting like a razor across the tussocks and there was no sign of life. The snow on the distant ranges peeped over the top of the roofs and I simply had to paint for it was the very essence of the old Central Otago."

- Peter McIntyre's *New Zealand*, 1964



"There is a sombre touch, a mystic quality, about Northland that always seemed to elude me."

- Peter McIntyre's *Pacific*, 1970

Church Bay, Tutukaka
Oil on board, 51 x 76 cm



"In the Spring of 1930 I was twenty and free as a bird, drinking great gulps of London the great city, like a man with an ancient thirst at a new found spring."

- *The Painted Years*: Peter McIntyre, 1962

Buckingham Palace
Oil on canvas, 51 x 68 cm



"It is that sense of something happening, a fullness to life, a feeling of everything being crowded and noisy, that makes London. Yet it is timeless; its centuries overlap and crowd into each other."

- *The Painted Years*: Peter McIntyre, 1962

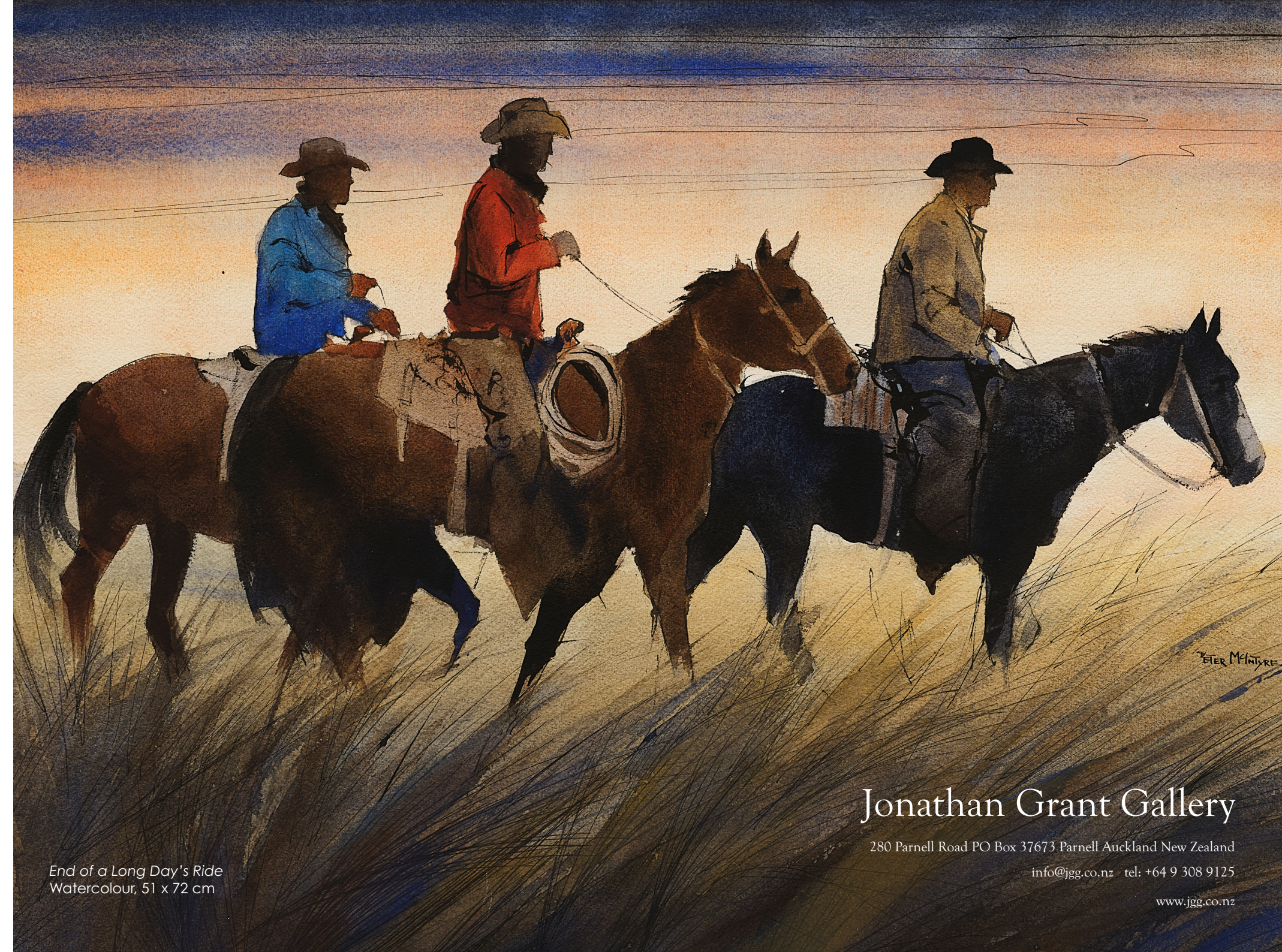
Westminster Abbey
Watercolour, 53.5 x 73 cm



"Driving into Yosemite as darkness and the first snow of November began to fall, we sheltered for the night in a wayside cabin. In the morning we drove on in a white world of incredible beauty and skidded gracefully into a snowplough. However, a battered car was a small entry fee to the most strikingly grand and beautiful place I have seen since I sailed into Hallett Bay in Antarctica."

- Peter McIntyre West 1970

Yosemite
Oil on canvas, 72 x 72 cm



End of a Long Day's Ride
Watercolour, 51 x 72 cm

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