



Peter O'Hagan

Salut - 10 Years

Cover (detail): A Lemon Grappa on the Amalfi Coast
Watercolour, gouache & tinted gum arabic, 76 x 102 cm

Peter O'Hagan

Salut - 10 Years

Vivacious and full of life, Peter O'Hagan was an artist like no other. With a love of fine clothes, bold colours and Veuve Clicquot his memory lives on in the minds of many. To mark the 10th anniversary of his tragic death we have curated a selection of works from Peter's estate. These works highlight the artist's passion for life & his exuberant nature. Peter O'Hagan will be remembered for his vibrant paintings in watercolour and gouache.

An artist of international repute, he travelled extensively throughout Europe capturing in paint his exotic adventures and epicurean journeys.

Born in Wellington in 1942, O'Hagan later attended the University of Auckland and graduated with a degree in Architecture in 1977. Whilst practicing as an architect in the Bay of Islands, he received tuition from notable New Zealand artists Patrick Hanly and Agnes Wood. It was Hanly who encouraged O'Hagan to relinquish his architectural career in order to pursue his long held desire to become an artist. Encouraged by Hanly, O'Hagan held his first solo exhibition aboard the Cunard liner QE2, which gave him the confidence to continue with his chosen vocation.

In 1992 O'Hagan held an exhibition of his Tahitian watercolours at the *Gallerie Artiste* on the Boulevard Saint-Germain in Paris. It was widely acclaimed in the French press and was a sell out.



Peter O'Hagan at Veuve Clicquot 1998



The Dining Room, Highwic
Acrylic on canvas, 75 x 54 cm

Having spent a prolonged period of time painting abroad during the 1980s, O'Hagan settled in Australia, drawing on his travels as inspiration for his works. His early career as an architect and curator for the New Zealand Historic Places Trust, combined with his taste for the finer things in life, were elements that influenced his painting. In 1998, in recognition of his artistic talent, O'Hagan was appointed Artist in Residence at the prestigious Champagne House Veuve Clicquot Ponsardin. His base was the Widow Clicquot's historic Manoir de Verzy near Reims.

In 2002 O'Hagan tragically lost his home and studio in the Canberra bush fires. This devastating loss was the catalyst for a period of extensive travel throughout Europe and in 2005 he completed a series of paintings based on his time abroad, particularly in the vineyards of France. Late in 2005 O'Hagan completed a commissioned painting for Veuve Clicquot Ponsardin. The painting specifically referenced the design of Christophe Pillet and Christian Lacroix who were responsible for the creation of a new modern look to celebrate the exceptional vintage; La Grande Dame. This painting hangs in the La Grande Dame room at Veuve Clicquot's head office in Reims.

Peter exhibited at home in Auckland and at galleries in London, Paris, Melbourne and Sydney. His work has been purchased for leading corporate collections including Air New Zealand, Hyatt Hotels, the Hotel de Crillon (Paris), Champagne Comtes de Dampierre, Venice Simplon Orient Express, The Government of Macau and of course, Veuve Clicquot Ponsardin.

The Maiden Voyage of the Queen Victoria & the QE2's Final Visit to Sydney
Watercolour & gouache, 76 x 122 cm





View from the balcony, Potts Point Sydney
Watercolour, 41 x 51 cm



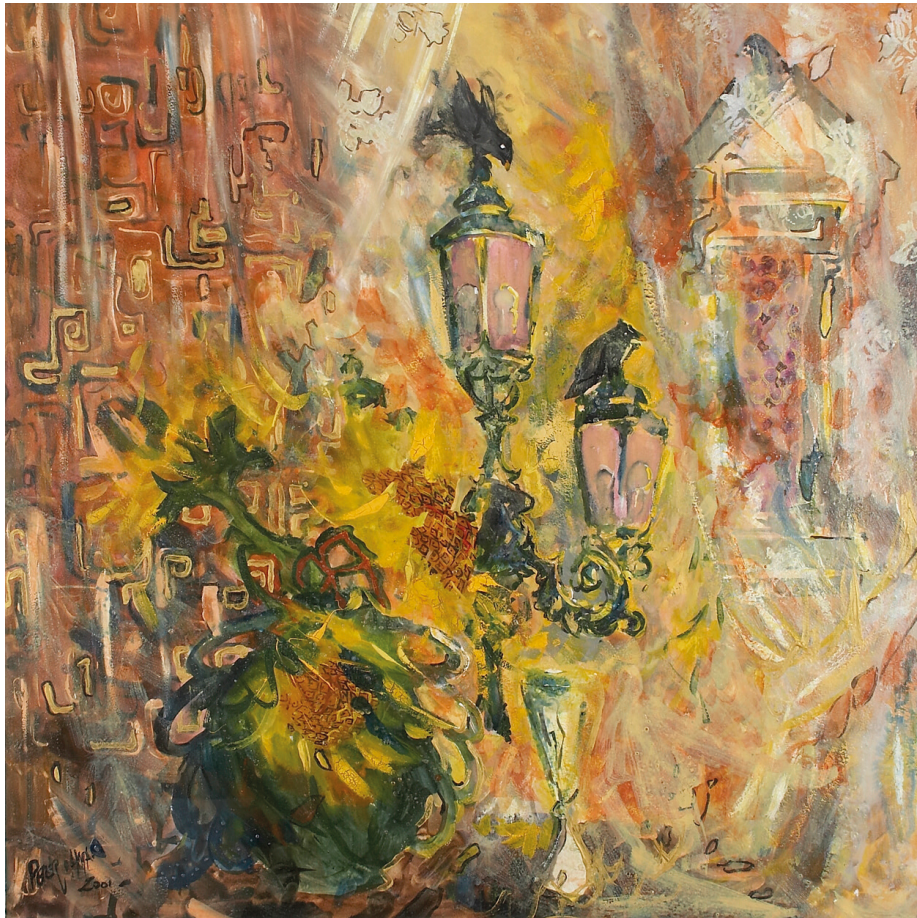
A View Enjoyed by the Many Residents of Darlinghurst
Watercolour, gouache & tinted gum arabic, 76 x 76 cm



Celebration of a Burgundy Tradition
Watercolour, gouache & tinted gum arabic, 102 x 102 cm



A Waterfront Celebration Second to None - QE2 & Queen Mary 2, Sydney
Watercolour & gouache, 61 x 91 cm



The Norelene Curtain in the Venetian Window
Watercolour, 75 x 74 cm



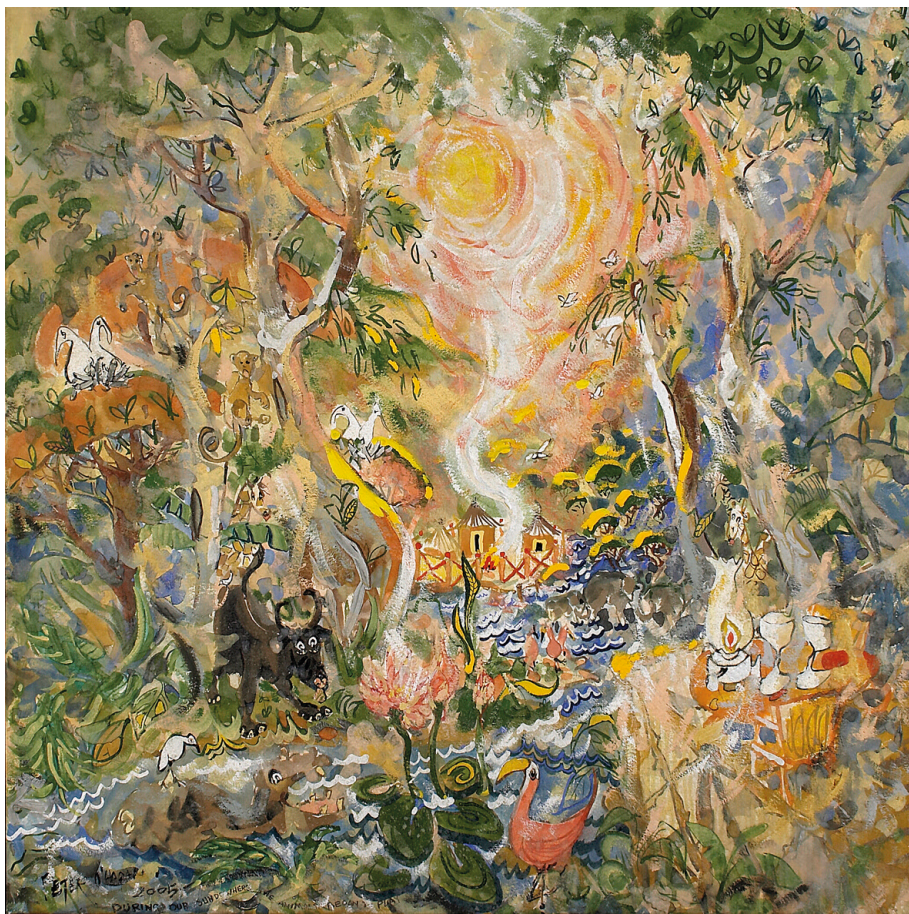
The wives sip Champagne at the Hotel Hermitage while the husbands fish for rainbow trout beneath the majesty of New Zealand's highest mountain. Mt Cook Aoraki
Watercolour & gouache, 61 x 61 cm



More Tourists: Paestum, Near Naples
Watercolour, 60 x 60 cm



400 Years of Winemaking - Neethlingshof Cape Town
Watercolour, 54 x 56 cm



During our Sundowners the Animals Began to Play
Marouflage: watercolour, gouache & tinted gum arabic, 92 x 91 cm



New York, 87th East Side of Madison
Watercolour, 55 x 74 cm



Three Cats in Brooklyn
Watercolour & Gouache, 53 x 64 cm



A Very Suitable Pinot to Have Amongst the Wild Lupins of Central Otago - A View of Mount Cook
Watercolour & gouache, 61 x 92 cm



Every Day at the Boma
Watercolour, gouache & tinted gum arabic, 76 x 76 cm



The last summer for the Pomegranate tree - Burgandy
Gouache, 76 x 78 cm



When the Terroir is the Measure of the Wine
Watercolour & gouache, 76 x 101 cm

Jonathan Grant Gallery

280 Parnell Road Auckland New Zealand Ph: +64 9 308 9125
jg@jgg.co.nz www.jgg.co.nz