



# SIR PETER SIDDELL

Jonathan Grant Gallery

Established 1984

(Detail): *Untitled*





82 Clonbern Road, oil on board, 60.4 x 45 cm

## SIR PETER SIDDELL

Sir Peter Siddell is renowned for his depictions of unpopulated cityscapes, blending elements from various sources to create timeless images. His clean, tidy, and uninhabited cities suggest human absence, with implied presence through subtle cues like open doors or immediate views. While appearing as records of real places, Siddell's paintings often contain subjective components, with memory association and invention shaping his compositions.

Julie Roberts, in her 1994 essay from *From the Isthmus*, noted Siddell's distinct focus on urban imagery, juxtaposing the city with nature. Siddell's contribution to the arts earned him accolades, including the Queens Service Order in 1991 and the Distinguished Companion of the New Zealand Order of Merit in 2008.

Peter Siddell is New Zealand's master technician of the New Realism movement and his works that are uniquely New Zealand in style and context are held in esteem on a worldwide marketplace.



Untitled, Oil on board, 90 x 120 cm





*The Customhouse, Auckland, Acrylic on board, 78 x 71 cm*



*Evensong 2, Oil on canvas, 90 x 149 cm*



*Morning Moon*, Oil on board, 40 x 60 cm



*Rangitoto*, Oil on canvas, 35 x 150 cm



# Jonathan Grant Gallery

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(Detail): *Rangitoto*

